

Jefferson Caruthers is a professor and Ph.D. candidate (English/African American Literature). Jefferson, originally from Cleveland, Ohio, is an artist and seasoned educator with experience teaching middle school and high school social studies in Oklahoma, Massachusetts, and Texas. Holding a bachelor's in social studies education, a master's in history, and another master's in Afro-American Studies, he is dedicated to researching and highlighting how Black artists and writers respond to antiblackness.

His extensive research and writing delve into the literary productions of figures like Harriet E. Wilson, Nella Larsen, Toni Morrison, and Jamaica Kincaid, as well as the visual art of Jean-Michel Basquiat. Currently, he is working on defending his dissertation titled “The Uncanny Genius of the African Child: The Ongoing Critique against the Human in Black Literature and Culture.”

Outside of teaching, Jefferson immerses himself in community with other Black artists, writers, thinkers, and creatives. You'll often find him in a coffee shop, passionately engaged in reading and writing.